

Peter Ilyich Tchaikovsky
Voyevoda Overture, Op. 3

Trombone tenore I.

Moderato quasi Allegro. Poco più animato.

32 A 24 B 8 9 C

mf Tuba *mf* Tr. Basso *mf*

1

mf

Accelerando.

D 4 Allegro vivo.

mf *ff*

E 8 F 6

ff

G

4

ff

Andante cantabile.

7 8 H 16 I 4 '1 '9

c

Detailed description: This is a page of a musical score for Trombone tenore I. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. Above the staff, measures 32, 24, 8, 9, and C are marked. The music starts with a whole rest, followed by a series of notes. A 'Tuba' part is indicated with a '7' and a sharp sign. A 'Tr. Basso' part is indicated with a '7' and a sharp sign. The dynamic marking *mf* is used. The second staff continues the melody with a '1' above it. The third staff has a 'D 4' marking and an 'Allegro vivo.' tempo change. The dynamic marking *ff* is used. The fourth staff has a 'E 8' marking. The fifth staff has a 'F 6' marking. The sixth staff has a 'G' marking. The seventh staff has a '4' marking. The eighth staff has a '7' marking. The ninth staff has an '8' marking. The tenth staff has an 'H 16' marking. The eleventh staff has an 'I 4' marking. The twelfth staff has a '1' marking. The thirteenth staff has a '9' marking. The piece ends with a 'c' marking.

Trombone tenore I.

Allegro vivo.

8 9 L 6

ff

M

4

Più mosso.

16 N 8 0

Corn. 1 2 3 4

ff

ff

35
44

Allegro moderato e maestoso.

35
44

P

Q

3
4

Presto.

3
4

1 1 1 1 3

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Trombone tenore II.

Moderato quasi Allegro. Poco più animato. Accelerando.

32 A 24 B 8 9 C 8 D 4

Allegro vivo.

ff

E 8 F 6

ff

G 4

ff

Andante cantabile.

7 8 H 16 I 4 1 9

Allegro vivo.

K 9 L 6

ff

M 4

Trombone tenore II.

Più mosso.

16 N 8 0 1 2 3 4

ff *ff*

Allegro moderato e maestoso.

P *Q*

Presto.

1 1 1 1 3

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Trombone basso.

Moderato quasi Allegro

32 A 24 B

pp

Poco piu animato.

mf

Accelerando. Allegro vivo.

ff

E 8 F 6

ff

G 4 ff

Andante cantabile.

7 8 H 16 I 4 1 9

Allegro vivo.

K 9 L 6 ff

M 4

Tchaikovsky — Voyevoda Overture

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Trombone basso.

Più mosso.

16 N 1 2 3 4

f Cello *f*

0

f *ff*

Allegro moderato e maestoso.

ff

P

Q

Presto.

1 1 1 1 3



Peter Ilyich Tchaikovsky Voyevoda Overture, Op. 3

Tuba.

Moderato quasi Allegro.

32 A 24 B

mp

Poco più animato.

9 C SOLO 6 D 4

mf Accelerando.

Allegro vivo.

E 8 F 6

G 1 4

ff

Andante cantabile.

7 8 II 16 I 4 1 9

Allegro vivo.

K 9 L 6

M 1 4

ff

Tuba.

Più mosso.

16 N 8 O 1 2 3 4

Allegro moderato e maestoso.

Presto.